

TWO PAGES  
PHOTO-NEWS

GIANT DOUBLE-PAGE PIC OF TONY MEEHAN INSIDE  
FULL PAGES OF CLIFF ★ SHADOWS ★ MIKE SARNE ★ JOHN LEYTON Etc.

POP WEEKLY  
PIN-UP

# POP

ONE  
SHILLING



No. 45

Week Ending  
6th July

# WEEKLY





# SHADS— THE SAME?

The Liverpool groups are battering the charts left, right and dead centre, but the group who are still keeping them at bay are the fabulous Shadows. Says Hank Marvin, "We like their sound. It's new and it's good. But some of the groups who are trying to jump on the bandwagon are not much compared to the Beatles or the Pacemakers." Are the Shadows worried by the success of these other groups? "No," says Bruce. You see, a lot of people think we are worried because there is a vocal by us on the flip-side of our latest disc, *Atlantis*. But we have been doing vocals for quite some time, since our first L.P. in fact, and yet nobody commented on it then much" (note from Pop Weekly, "Only to say how good the vocals were"). "No, it doesn't worry us who gets in the charts," said Bruce.

"We're happy enough just experimenting with our particular numbers, and we have some new techniques that we have been doing that should be commercial enough to record. At least, that's what my favourite guitarist says?" and he looked at Hank B. Marvin. Said Hank, "Thank you, my son! My favourite guitarist is you—and eh—me! of course!"

However, after a small scuffle, the Shadows settled down and confessed that they'd like to try some more vocal numbers, though not solo vocals yet, even tho' Hank said, "Bet I sound like Elvis Presley, anyway." This had everyone in fits because Hank's voice is one to be marvelled at—but from a distance!

Actually, all went well with the interview until Hank commented on the dancing that they are doing at the ABC Theatre, Blackpool, with their "boss" Cliff. "Oh boy!" gurgled Liguorice, "It made my day watching the boys hopping about like large kangaroos!" This made Tony Bennett "hopping mad." "You can talk" he said, "You had eaten so much that you couldn't even start to dance." At this Liguorice started to leap about nearly upsetting a table and the rest of the boys who were sitting on it at the time.

This brought loud shouts of anger from the group, and then everyone started laughing again.

In fact, my main object in interviewing the Shadows was to see whether or not they have changed from the usual all-out-for-a-laugh boys they always were. Then they were known only to the British disc-buyers. Now, of course, they are the world's most well-known group, but their drive, enthusiasm, and their fantastic jokes are all still well in evidence. In actual fact, the Shadows have hardly changed since their first hit, except for the fact that they've got a darn sight better in everything—even in that dancing they keep talking about! !

# POP WEEKLY

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FIRST SERIES

WEEK ENDING 6/7/63

ISSUE No. FORTY-FIVE

Hi there!

After my remarks last week about the return of the "Big Three," Elvis, Cliff and Billy, to the top of our popularity poll, I received several cards suggesting that the Pop Star Top 30 chart fosters ill-feeling and jealousy amongst stars and their fans. One reader went so far as to say that it turned the pop scene into a battlefield.

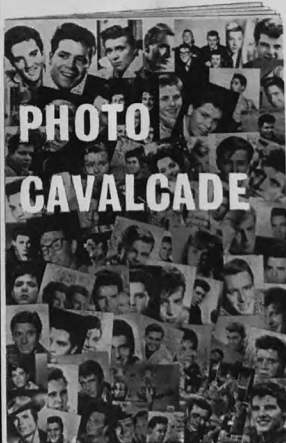
I am afraid I cannot agree with these opinions, after all, if you follow out this reasoning, it means scrapping all the disc charts too and thus robbing the scene of much interest. I do not believe myself that any artiste feels like murdering a rival because he happens to be a couple of positions higher in the charts. He may try to improve his stage and disc performances in order to displace him, but surely this is a good thing and any singer who is to succeed must constantly strive to improve his act anyway. It is true that a tiny minority of fans may stir up ill-feeling, but there again these people would do it anyway, with or without charts.

No! On the whole, the charts are a healthy indication of current popular taste and a guide to what the public wants, and I for one should be sorry to see them go.

Keep swingin'

*The Editor*

(ALBERT HAND)



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# BRITAIN'S TOP THIRTY

- |    |   |                     |
|----|---|---------------------|
| 1  | I Like It (1)                               | Gerry & Pacemakers  |
| 2  | Atlantis (7)                                | The Shadows         |
| 3  | If You Gotta Make A Fool Of<br>Somebody (2) | Freddie & Dreamers  |
| 4  | Take These Chains From My Heart (5)         | Ray Charles         |
| 5  | From Me To You (3)                          | The Beatles         |
| 6  | Deck Of Cards (8)                           | Wink Martindale     |
| 7  | Do You Want To Know A Secret? (4)           | Billy J. Kramer     |
| 8  | Bo Diddley (13)                             | Buddy Holly         |
| 9  | Falling (10)                                | Roy Orbison         |
| 9  | When Will You Say I Love You? (6)           | Billy Fury          |
| 11 | Scarlett O'Hara (9)                         | J. Harris/T. Meehan |
| 11 | Lucky Lips (11)                             | Cliff Richard       |
| 13 | Da-Doo-Ron-Ron (19)                         | The Crystals        |
| 14 | Forget Him (16)                             | Bobby Rydell        |
| 15 | In Dreams (12)                              | Roy Orbison         |
| 16 | Welcome To My World (20)                    | Jim Reeves          |
| 17 | Confessin' (That I Love You) (—)            | Frank Ifield        |
| 18 | It's My Party (27)                          | Lesley Gore         |
| 18 | The Ice Cream Man (18)                      | The Tornados        |
| 20 | Two Kinds Of Teardrops (14)                 | Del Shannon         |
| 21 | Can't Get Used To Losing You (17)           | Andy Williams       |
| 22 | Bobby Tomorrow (—)                          | Bobby Vee           |
| 23 | Young Lovers (15)                           | Paul and Paula      |
| 24 | Nobody's Darlin' But Mine (23)              | Frank Ifield        |
| 25 | Rondo (—)                                   | Kenny Ball          |
| 25 | Hey Momma (29)                              | Frankie Vaughan     |
| 27 | Ain't That Just Like Me (—)                 | The Hollies         |
| 28 | It's Been Nice (—)                          | Everly Brothers     |
| 28 | Swing That Hammer (—)                       | Mike Cotton         |
| 30 | I'll Cut Your Tail Off (—)                  | John Leyton         |

## GREAT BRITAIN'S ONLY

### ★ POP STAR CHART ★

## POP STAR TOP 30

Send the names of your 3 favourite stars to P.O.P. WEEKLY, Heanor, Derbyshire.

Position	Artist	Last Week	Position	Artist	Last Week
1	ELVIS PRESLEY	1	16	GERRY/PACEMAKERS	10
2	CLIFF RICHARD	2	17	FRANK IFFIELD	14
3	BILLY FURY	3	18	BRIAN HYLAND	22
4	BEATLES	4	19	SHANE FENTON	21
5	ADAM FAITH	7	20	EDEN KANE	16
6	SHADOWS	5	21	DEL SHANNON	18
7	MARTY WILDE	12	22	RAY CHARLES	19
8	BRENDA LEE	8	23	MIKE SARNE	20
9	R'D CHAMBERLAIN	11	24	SPRINGFIELDS	26
10	JOE BROWN	5	25	JAYWALKERS	27
11	HELEN SHAPIRO	9	26	JESS CONRAD	—
12	MARK WYNTER	6	27	TOMMY ROE	—
13	JOHN LEYTON	13	28	CONNIE FRANCIS	—
14	BOBBY VEE	—	29	HEINZ BURT	24
15	JET AND TONY	17	30	BILLY J. KRAMER	25

# AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Sukiyaki	Kyu Sakamoto	16	If My Pillow	Could Talk	Connie Francis
2	It's My Party	Lesley Gore	17	String Along		Rick Nelson
3	Blue On Blue	Bobby Vinton	18	Eighteen Yellow	Roses	Bobby Darin
4	Hello Stranger	Barbara Lewis	19	On Top Of Spaghetti	Tom Glazer	
5	Easier Said Than	Essex	20	Two Faces Have I	Lou Christie	Martha and the
6	So Much In Love	The Tymes	21	Come And Get	These Memories	Vandellas
7	One Fine Day	The Chiffons	22	My Summer Love	First Quarrel	Ruby & Romantics
8	You Can't Sit Down	The Dovells	23	Falling	The Good Life	Paul and Paula
9	Surf City	Jan & Dean	24	Happy	Jimmy Soul	
10	Memphis	Lionie Mack	27	Pride And Joy	Harvin Gaye	Chubby Checker
11	Da-Doo-Ron-Ron	The Crystals	28	Birdland	Shut Down	Beach Boys
12	I Love You Because	Al Martino	30	Surfin' U.S.A.		
13	Still	Bill Anderson				
14	Those Lazy, Hazy, Crazy Days of Sum'm'	Nat 'King' Cole				
15	Tie Me Kangaroo Down, Sport	Rolf Harris				



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## NEWSOME TWOSOME !!

What else can be done in the recording industry, they were asking themselves a few weeks ago. The answer came from the States in a neatly labelled bombshell titled "Paul and Paula." Yes, there had been male and female singers on the same disc, but NOTHING like this. Their hit *Hey Paula*, established a new growth of fans in this country. *The Young Romantics*. Boy-friends who wanted to keep girl-friends happy played this platter until they could see daylight through it. The same with girl-friends. In fact, *everyone* liked this disc. It wasn't a fantastic tune, nor even a brilliant rendering, but it had that touch which sent the waxing rocketing into the Top Ten on both sides of the Atlantic, closely followed by the remarkable and speedy follow-up seven inches of wax, *Young Lovers*.

Both these platters tore the charts to shreds and established Paul and Paula as the "Young Lovers." Mums would sigh over the TV screen whilst they were over here, and comment, "How happy they are." Almost as if the two were just about to get married. Then came the news that perhaps Paul and Paula weren't quite so happy, and that things weren't quite so swingin' in their house of happiness. In other words, it was all a big gimmick! But when I spoke to Paul and Paula about their relationship both admitted that they certainly weren't considering getting married.

Now the two are all set to prove that although their own private lives are now quite in order, they certainly aren't taking anything easy because of the mixed-up publicity. In the States they

have been busy cutting discs, enough to keep the chart watchers happy for a good year or so. Word from the States hints that their next single to be released here is all set to make the top spot! Whether or not it will do so remains to be seen, but some of the private listeners have sent word to "Pop Weekly" to "watch it hit the No. 1!"

However, the last word comes from Paul and Paula. "We haven't had much experience in the recording field" they said. "But we intend to keep on recording and to keep on turning out records we hope will make the charts. But as for us getting married, we have no plans for that kind of thing yet." "Pop Weekly's" advice to the Paul and Paula fans in this country, and there must be plenty of them. Ignore all the publicity gimmicks about the Paul and Paula "marriage." The only time to believe it is when it happens. And now settle down, and put on that just dreamy platter by that dreamy twosome again . . .



# Photo News



*Top Left:* Dorothy Provine, out on disc now with *Music, Music, Music*. Dorothy has given the old hit a really new look, will it get a second run in the charts?

*Top Right:* Canadian top popster, Bobby Curtola, gives out with his latest, *Gypsy Heart* on A.B.C.'s "Thank Your Lucky Stars."

*Bottom:* With two solid chart-toppers in record time, Gerry of the Pacemakers gives his own interpretation of the Liverpool sound.



*Left:* Two film shots for you. *Top:* Iain Gregory seen in chain-mail for his part in "Lancelot And Guinevere," now released in the provinces. *Bottom:* Dan Blocker gets to grips with Frank Sinatra in the Paramount release "Come Blow Your Horn." Frank doesn't seem to be enjoying it at all! *Right:* Two girls singing two sad songs on A.B.C.'s "Thank Your Lucky Stars." *Top:* Jackie Trent with *Melancholy Me.* *Bottom:* Julie Grant, and her latest is *That's How Heartaches Are Made.*





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## PLANS FOR CLIFF'S NEW MOVIE RUMOURS OF MEXICAN LOCATION

ALTHOUGH definite plans have still to be made, it is certain that Cliff Richard and the Shadows will start work on Cliff's next movie "in or around the middle of January."

The film will be almost entirely shot abroad, due to the script calling for a sunny location, and rumours have it that Mexico will be one of the key places. Again, the film will be based on plenty of songs and scenery, but it is understood that Cliff wants to make a film which will enable him to do some more acting, although there will be plenty of dance routines. Since The Shadows proved so popular in their dance routines in Blackpool it is believed that they will be featured in the forthcoming film. It will be twelve or fourteen songs in the production.

### Film For Ramblers

THE RAMBLERS have been signed to appear in a German film whilst they are appearing at the Top Ten Club from August 1st to the end of September. Before they go to Germany they will be appearing in Scotland and the North. They fly back on October 1st for three days rehearsals and then join the Larry Parnes' Billy Fury/Joe Brown tour which will cover most of England, and is expected to end on December 16th. Before this they have TV in Sweden and Denmark.

## HIT FOR TOMMY STEELE?

TOMMY STEELE has moved over to EMI Records, and is releasing a new single, *The Dream Maker*. Steele, who is currently playing the lead in the stage musical, "Half A Sixpence," is believed to be happy about his chances of having a hit with the platter. "A hit won't affect my bookings much," he told "Pop Weekly," "but it's nice to have one."

## CHARITY DATES FOR BILLY

PETITIONS from musical papers, Fan Clubs and hundreds of fans are pouring into the London Palladium asking for Billy to appear at the Palladium as a solo artiste. For although Bill is scheduled to appear there soon, it will only be for a charity show amongst many other well-known names. Billy however, is finding it difficult to keep up with the tremendous amount of work that is pouring in for him. Charity appearances are going to be a big thing for him this year although he cannot fulfil the 500 applications that he now receives annually!!

## Many Offers for Rolf

OFFERS are being made to Rolf Harris for him to appear on many top American TV shows, and for cabaret in the States. This follows the success of his *Tie Me Kangaroo Down* single which is selling faster there and is expected to be followed by an album of the same name.

Pat Boone has covered the song, but at Press-time it was not in the Top 80. Rolf told "Pop Weekly," "Isn't it fantastic, sport? I only hope I have as much luck with my next release, although it's a bit difficult for me to follow up the disc by appearing there, as I still have plenty of dates after my summer season at Great Yarmouth."

## MUSICAL FOR MARK?

Rumours have it that Mark Wynter has been approached for a leading role in a West End musical. His appearances at Great Yarmouth are believed to have been seen by a London producer, who will be making a bid for Mark to appear in a lavish stage musical in February.

## PRESLEY PLANS

ELVIS' latest screen spectacular, "It Happened At The World's Fair" is reported to be "doing great box-office." His next film, skedded for circuit release here will be "Fun In Acapulco." Following this Elvis will complete "Mister Will You Marry Me?" It is also known that Elvis has another eleven titles "in the can" which are *not* film songs, and will be released as and when possible.

## John at Premiere

JOHN LEYTON attended the premiere of his film "The Great Escape" on June 20th.

After escorting swingin' pop female vocalist Grazina thru' the hundreds of Leyton fans, who recognised John immediately, and attempted to mob him, Leyton said afterwards, "It was all very exhausting." Leyton is being scheduled to do two or three films for various companies in the next year.

Footnote. Grazina is starring opposite Joe Brown in the film "What A Crazy World."

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### PHOTO CAVALCADE

PHILIP GOTLOP supplied pictures of Cliff, The Pacemakers and The Shadows.

ROGER W. HENNING that of Adam Faith. PAUL & PAULA by Phillips Records.

MIKE SARNE, JOHN LEYTON and DEE DEE SHARP from A.B.C. T.V.'s "Thank Your Lucky Stars."







# DISCUSSION

Hello, then. Well, I'm going to climb right on top of one of my hobby horses this week, because all but a couple of the discs in the selection of releases share the same point of DISCUSSION; and if YOU'D like to make it a two-sided DISCUSSION, I'll be pleased to hear from you.

My particular hobby horse this week is MELODY—or rather lack of it! However much in the current idiom; however much beat, drive or gimmick, a disc is individual ONLY by its melody—whether the melody is throughout the disc or in a short, catchy repeated phrase. To be a “pop” success a disc must have something by which to remember it in the first or second spin; but this week's little lot come into the category of “oh dear, we've heard it all before.”

The first is Helen Shapiro's new one on Columbia called “Not Responsible.” I regret to think that this won't do much to improve Helen's fortunes at the Charts-stakes. The composition is of the “pom-pom-pom” mediocre standard, offering little that sticks in the mind, even after half-a-dozen spins. It is a well-produced disc and Helen gives her usual performance of strength, but where is the warmth, the swing-plus-melodic attraction of her early hits? A good Shapiro disc but a dull, very ordinary “pop” proposition.

## BRICKBAT

to *One Fine Day* by The Chiffons on Stateside. No! The Chiffons have NOT tried to “popularise” the operatic aria of the same name; so “Madame Butterfly” may flutter around in peace!! It is a Goffin and King composition which doesn't live up to that couple's wonderful standard of melodic and individual songs. Admittedly, there is plenty of drive with the blaring saxes and the handclaps, but there is nothing distinctive about it at all—we've heard it before, so many times! O.K.! You can do a few dances to it, but there are so many discs which fill that bill! I consider this one a waste of a vocal group and fail to find any attraction in it whatsoever. Dull.

On Decca there is a group by the name of *The Denisons* and their “Will You Be My Girl?” is very much in the current Liverpool idiom. It is a beat and a sound most familiar, of course, and it moves along at a fair old pace with assurance. The lead vocalist has an appealing quality, but once again, it is an unexciting and unoriginal composition.

“So Much In Love” is the title of the Cameo-Parkway disc from another group—The Tymes. This is a moderately slow beat number and is pleasant and well-performed; but, I hate to harp on it, when the stylus reaches the switch-off point, you find you are at a loss to recall anything outstanding, as pleasing as it is

while spinning. Lend an ear and see if you agree.

Stateside offers a new Freddie Cannon disc called “Patty Baby,” who is, apparently, “the girl with the dancing feet.” This one really moves in the driving style of Freddie's to which we've become accustomed; and as a Cannon disc, it is good. BUT we have heard it all before and this time there is nothing to make it more outstanding than any other disc. Freddie hasn't been all that successful over here of late, so I wonder why the powers-that-be think his mixture-as-before will by any more successful this time? There's no variation, no fresh melody—no added attraction.

## ★★★ BOUQUET ★★★★★

I award this week's top tribute to Elvis Presley and *Devil In Disguise*. This disc sticks out like a sore thumb from the rest of the selection. It has variety, melody, drive and loads of appeal. I am delighted, too, to see that Elvis has gone back to a full-length single disc after his last two which were so very short. This R.C.A. Victor release gives the fullest value both in quantity and quality. It is good Elvis, as well. Sometimes he is slow, sometimes fast, and always warm and assured. Apart from the fact that all Elvis discs get into the charts, I think this one *deserves* to, on its own merits, as a good all-round disc. It is a pleasure to notice how much work and thought has been put into this disc, and the result is obvious; individuality, impact and interest—immediately.

## ★★★★★★★★★★★★★★★★

On Parlophone, The Dakotas come up with a very run-of-the-mill instrumental performance of “The Cruel Sea,” offering little that's new in sound or arrangement. Mind you, it is well done—but I doubt if it will catch the imagination. It lacks variety and appeal.

I'm very sorry, indeed, that most of the discs this week have fallen under the shadow of my hobby horse. As a disc there is only one which fails completely—all the others can be compared very favourably in their own categories—but I don't think this is sufficient, do you? I'm sure YOU buy records because they excite and interest you—AND because they impress. Originality, melodic and performance style, must surely be the keywords. What's your view on this?

And for MY views on the top four L.P.s of the week, cast your eye to the top of the next column. See you there!



## And The TOP 4 L.P.s

**THE BACHELORS.** “CHARMAINE” and others. DECCA. LK. 4519.

The three boys from Dublin really show what they can do on this excellent L.P. Their standard of performance and impact on that first hit single, *Charmaine*, is evident throughout all twelve tracks, but they also show a versatility. Their comedy numbers are well done and the folk-songs are treated with warmth and style. This mixed bag of song-styles also includes their version of Cliff's *Bachelor Boy*, which was the only disappointing track for me—it sounds very similar in treatment to the original; but I'm not carping this time. Their *Whispering Grass*, *Erie Canal* and *As I Go Walking* more than make up for that.

**BOBBY DARIN.** “EARTHY” CAPITOL: T. 1826.

This is an album of folk songs—but with a difference. It has the Darin touch throughout. His never-ending changes of style coupled with his always unexpected touches make this fascinating and very satisfying listening. Every track is fresh and original and a sure-fire success for all who like Darin, or Folk songs/Blues, or the exciting mixture of both. Another point in favour of this collection is that, for a change, it is not made up of tiresome re-hashes of the old die-hard songs we usually hear in a folk album.

**THE MAJORS.** “MEET THE MAJORS.” LONDON. H.A.P. 8068.

If you like a male lead vocalist with a voice like a girl, then I think you'll like this selection of tracks from a group who really know how to beat out good tunes with plenty of aplomb! The Majors are in the idiom of most other American groups who seem to favour the falsetto-type voice in their male lead. In their class this is a good group—but, personally, I don't go for the falsetto stuff, myself!

**THE KINGSTON TRIO.** “NEW FRONTIER.” CAPITOL: T. 1809.

A new album from the Kingstons is always a pleasure for their countless fans—and this one will be no exception. The boys' usual warmth and versatility abound, although I think they have given us a better selection of songs on other L.P.s. Nevertheless, this one is always “new” and entertaining by virtue of their talent. “Bye for now.



## Girls and Discs!

What's happening to Mike Berry, say his fans? We haven't seen him for some time in "Pop Weekly"! Reason, I can tell you now, is—that Mike is rehearsing secretly with a new stage act and a different style to what he usually uses on-stage. In fact, I was allowed a preview of what the new Mike Berry is like a few short days ago. I can tell you in one word what his new stage act, and everything else is like. **Fabulous!** With his almost new group The Innocents, who backed Mike on his recent tour with John Leyton and Mike Sarne, Mike is currently out to prove that his new stage act, and his new "relaxed" style is going to be a winner not only with his many thousands of fans, but with his new admirers who saw him on the big package show not long ago.

Mike, who you can hear on the live LP due to be released in mid July with other great recording names such as John Leyton and Mike Sarne, is sifting through contracts for overseas tours. He looked pretty miserable. I asked him why, and his reply was, "Well, I just don't know what to do about tours abroad. I don't like to miss all my British fans, and it gets pretty difficult to concentrate on some of the contracts I have been offered abroad, and then to consider how much I owe the teenagers in this country." Mike's *My Little Baby*, his last disc, is still selling well, and reports indicate that he will be ready for a new single release any time now.

"Finding numbers to record is my hardest problem" said Mike. "It's easy enough to be able to say, this one sounds alright, but I prefer to hear a number and say, 'Well, that's a definite hit.' Mind you" he added, "No-one can say what will be a hit or not but some platters just have that tiny bit of difference that make you sure that it is a cert for chart entries. Unfortunately, I have so many dates lined up that it's getting very difficult to get a number away, that I personally feel can make the Top Ten. Look at that Top Ten entry of mine *Don't You Think It's Time*. That I liked so much, and everyone in the business did as well, so I assumed that it would have a good chance of gettin' in the Top Ten."

Top Ten talk over, Mike confided to me that the rumours that he is getting married are not true. "I don't know where the people get all this nonsense from" he told me. I have been out with more chicks than usual lately, but wowie, man, one can't be expected to stay in all one's life, can one?" So saying, he hopped into a red car, and picked up a stack of fan letters. "This is where the dates come from" he laughed. So, watch out, Berry fans, for you may find Mike on your doorstep one night—inviting you out for a date! !

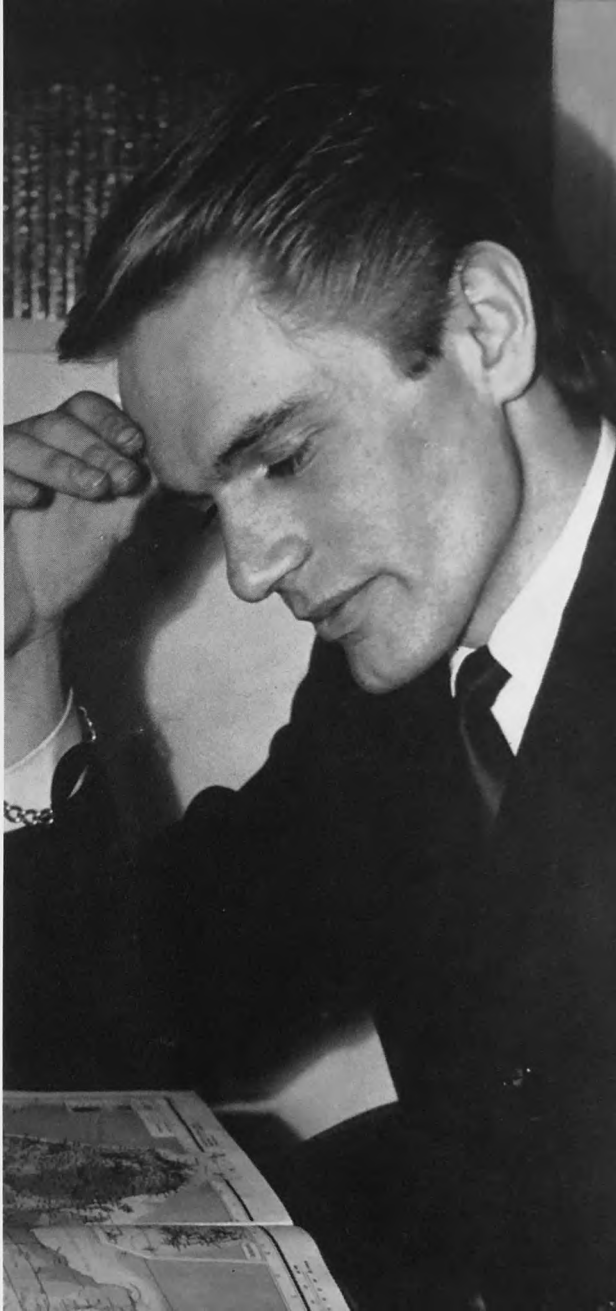
# A BIG HIT FOR ADAM?

Adam Faith is "Walkin' Tall." In fact, he's feeling very proud, although he may not say as much. And who wouldn't be with a real cracker of a platter on the market, natch—*Walkin' Tall*. This disc could well be the comeback to the charts that Adam is waiting for, and for my money I say he deserves to be able to really get swingin' and smash the charts as in the days of *What Do You Want?* and *Somebody Else's Baby*. The Faith Fan Club is backing this disc to the hilt, and even the gloomy prophets in the show biz field think that Adam has a winner on his hands with this one. Adam, always a wary customer, is saying nowt about the chances of this solid waxing, but rumours indicate that he is very pleased with the record.

It is a sad but almost true fact that a pop star is only as good as his last disc, and the way things are going with so many new groups and instrumentalists flooding the best-sellers, even people of the popularity of Cliff are finding things a hard struggle. But for those people who say that Adam is dead, we say rubbish!! Hundreds of letters and cards have been pouring into the "Pop Weekly" office demanding more and more space. "We Want Adam" goes the cry, and although his fans have not managed to push him to the Top Ten recently his popularity is certainly not on the wane!!

Wrote one ardent Adam fan, "Please let's have more of Adam in 'Pop Weekly'. He's the greatest, like your magazine, but please let's have more of him. Certainly, I don't know any artiste who works as hard as Adam does, and we're certain (that is, all the Faith fans) that he will make a very big comeback to the charts. No one can present such a dramatic figure on-stage as Adam can, and we think that he deserves much more TV because of his last fabulous television series. Signed A Fan."

It's certain that many—but many of the fans who like Adam are beginning to get worried by the fact that he hasn't been in the charts, but even now reports indicate that he could make certain of a No. 1 placing with *Walkin' Tall* if the fans buy the platter at the same rate as they did with *What Do You Want?* With the screaming still roaring out on every one-night stand for Adam, and his name being brought up more and more as a potent challenger to the Liverpool boys who are selling well, it's only right to assume that he will be back higher in popularity than ever. As hitmaker Mike Sarne said, "Adam's a good guy—I hope he does make the charts with this one!" That's praise indeed from a rival artiste!!







## New to You **WAYNE FONTANA & THE MINDBENDERS**

Wayne Fontana and the Mindbenders. Now there IS a name for a beat group. Fact that Wayne now records for Fontana his first disc is a swingin' version of *Roadrunner*—is purely coincidental; for he'd picked his stage name (real one Glyn Ellis) long before he knew he'd get a disc contract. And the Mindbenders bit? It was taken, at very short notice, from a film he'd seen—a horror film. But there's quite a story behind all that . . .

Wayne actually led a skiffle group at the age of FIVE. Later on, he led small groups and went round entertaining the old age pensioners in Manchester. After leaving school, he trained as a telephone engineer, keeping on singing as a semi-pro. At 16, he "discovered" a group called the Jets and worked with them. Work went well. So much so that Wayne gave up engineering and concentrated full-time on show business. And one day he was invited, with the Jets, to an audition for Philips Records at the Oasis, famed haunt of the fans in Manchester.

Well, Wayne turned up. So did his bass guitarist. But nobody else from the group. Wayne eyed the characters in the audience and picked out a drummer and lead guitarist, whipped them into the kitchens at the Oasis for a rehearsal.

And he passed that audition. He was advised to keep the same group together for the time when Philips called him to London to make his first record.

Said Wayne: "The encouraging thing is that the disc is already selling so well. It really has been worth all that panic. My own tastes in music? Well, I go for Bo Diddley, Ray Charles, Gene McDaniels and the Beatles. I also like Ella's vocalising, Lonnie Donegan's personality, the counter-point work of the Dave Brubeck quartet and . . . Brigitte Bardot."

Now meet the other lads in this riotous, beat-bashing set-up. Starting with drummer Ric Rothwell. He was born on March 3, 1944, and nominates as his main ambition to be a chart topper with the Mindbenders. Cycle racing and

eating steaks are his main hobbies and musically he digs Count Basie, American vocal groups (specially the Coasters) and drummer Sonny Payne, the Basie percussion expert.

Eric Stewart is lead guitarist. Born January 20, 1945, says he wants to earn an E-type Jaguar and a yacht. Digs Chuck Berry, Dave Brubeck and Barney Kessel. He's been a pro musician for only seven months and was an artist beforehand.

And Bob Lang: born on January 10, 1946, bass guitarist. "My main ambition is to get into the charts," he says. "My elder brother used to play guitar and that is how I became interested in the instrument. Actually I left school only five months ago, so everything has happened pretty fast for me."

Yet another northern group fast making a name for itself in the beat business. But one thing's for sure—few of the other groups have such an extraordinary name to start off with . . .



Freddie and the Dreamers proving fantastically popular . . . Adam Faith MUST hit the charts with his *Walkin' Tall* . . . Shane Fenton striving hard for hit . . . Lorne Gibson Trio (managed by likable Tommy Sanderson) could become more than wanted after their new release . . . 14 Billy Fury Fan Clubs in Britain alone . . . John Leyton mobbed in Marble Arch whilst walking along . . . Billie Davis rather disappointed that her platter *He's The One* wasn't a bigger hit . . .

Helen Shapiro making careful selection for her next disc . . . Is Wee Willie Harris ready to make a comeback . . . Peter Bowyer, Joe Brown's publicity agent now dresses like pop star on days off . . . Cyril Davies All-stars certainly knocking up fantastic bookings . . . The Ramblers now have Fan Club of 1500, rivalling that of many well-known Liverpool groups . . . Mike Sarne commented on Adam Faith, "He's one of the best" . . . Are The Tornados finding it difficult to reproduce their disc sound on-stage? . . .

John Leyton proves worth as actor in "The Great Escape" . . . Pop films becoming more and more "pop"ular with a new one from Joe Brown and Marty Wilde, one skedded for Cliff, another for Billy Fury, two for John Leyton, one for Mike Sarne, two for The Tornados, one for Heinz Burt, etc. . . . Isn't Frankie Vaughan rather too out of place in new film "It's all Over Town" with younger pop stars supporting? . . . Will Lee Curtis, "King"

vocalist of Liverpool make the grade now? . . . Jerry Lee Lewis has ten times as many fans here as in the United States . . . Big takeover bid for ballroom artistes by a well-known variety agent . . .

Can Eden Kane make the grade with new single . . . Over 750,000 world sales of *One Broken Heart For Sale* and they called it a miss? . . . Billy Fury's Tornados not very pleased at the way the crowd keeps calling out for Billy in the middle of their act! . . . Mike Berry perfecting new stage act . . .

The Chantays platter best for some time, ditto Lesley Gore's platter . . . Is Heinz Burt worried about bookings? . . . Marty Wilde "the star" of "What A Crazy World" so some people say . . . "Pop Weekly's" new secretary knocked out by appearance of Wee Willie Harris in the office . . . Mike Sarne escorted Tory MP's daughter to premiere of John Leyton's film, "The Great Escape" . . .

Frank Sinatra due here in January, so rumours say . . . Bill Haley, regardless of rumours still turns in some good performances of rock numbers on disc . . . Notice Elvis used the Jordanaires on new single instead of the Mello-men . . . Frankie Avalon not making name for himself by appearing in stupid horror films . . . Looks like Pat Boone's "goodness" will disappear by time his new skedded films are shown . . . Big March by Fury fans to get Billy to appear at Palladium soon . . .

Is Cliff falling into Elvis category by turning out films with lotsa songs and scenery . . .

## AMERICAN LETTERGRAM

Elvis set for fantastic sales with *Devil In Disguise* . . . Boots Randolph, sax man for Pres "killed" rumours that he is leaving Presley . . . Bobby Darin "very upset" over Sandra Dee's leaving and is having arguments with everyone, so rumours say . . . Sinatra reputed to be coming your way soon . . . Nat "King" Cole not faying so well since *Ramblin' Rose* . . . Ray Charles reportedly "knocked out" with British audiences.

Hear Cliff may visit us again? . . . Your Bill Fury gaining fans here . . . When is Adam Wade going to click in your country . . . Rolf Harris' disc a gas over here . . . Elvis found new hobby, driving a Cadillac at 80 miles per hour two feet behind one driven by his bodyguards . . . Del Shannon certainly knocked out by your Beatles . . . is it true that all the artistes in your charts are from Liverpool these days . . . We're hearing a lot about Joe Brown over here. Is he really as cute as they say . . .

Brenda Lee taking time over picking next single . . . Jailer *Bring Me Water* is next single for Johnny Thunder, once hit for Darin . . . Is it true that Elvis's dad is going on disc . . . Paul and Paula still insisting that they're not for each other—yet . . . Jim Reeves still not sure of how he would be received in Britain, sends back news that you're a great crowd . . . Andy Williams clocking up fabulous sales with new disc . . . Hoping to see those Beatles here some time . . .

Hey! Seems Gene Vincent and Jerry Lewis are really swingin' . . . Little Esther Phillips is a real cool cat over here, even the chicks dig her style . . . Dion notching platter after platter here, but still says he'd like to get a No. 1 over your way . . . Chubby Checker although denying rumours that he is flipped over Dee Dee Sharp, is still seen escorting her around . . .

**The North's**

**Top Teen Club**

**Wishes . . .**

# OASIS

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MANCHESTER.

**WAYNE FONTANA AND THE MINDBENDERS**

**Best Wishes with their first release**

**ROADRUNNER — HELLO JOSEPHINE**

Fontana TF 404

# READERS' WRITE

... but aren't always!

Send Postcards only to: The Editor POP-WEEKLY, Heanor, Derbyshire.

## Another Platter Puzzle

It would be really fine to have a new single from El that was not from a film. For those of limited means like myself it is becoming very difficult to decide whether or not to buy El's singles when they come out or be patient and wait till we can afford the L.P. I for one will not be duplicating one of El's singles again. I shall simply wait to purchase the L.P.

If other fans are in the same boat surely his singles cannot hope to sell as well as they used to. This is a difficult point for all his fans. I am sure we all would like a few new singles that were merely Elvis not connected with a film character. Anne Lowell (Colchester)  
*You will certainly want to buy El's new single, NOT from a film and a cert for the top—Ed.*

## No Slip

I contradict W. Gosling on his or her letter published in "Pop Weekly" entitled Frank Slipped. In my opinion Frank Ifield interpreted his record *Nobody's Darlin'* but mine very well. This record should have been higher in the charts. I think Frank Ifield can sing both sad, slow, ballads and Western songs equally well. Frank Ifield is fabulous. Carole Dickson (Sidecup)  
*After hearing his latest we think so too —Ed.*

## A New Idea

I am sure many other readers must agree when I say what a great improvement you have made on "Pop Weekly" lately, but don't you think it would be interesting to have an article each week on pop stars from say Italy, Germany, France to mention a few? If possible, what are their views on our English and American stars.

Rydell Fan (Middlesex)

## Instrumental Too!

In "Pop Weekly" some "Shadow Admirers" write that they regard the Admirers as having an edge over the Beatles. They also write that the Beatles are only a vocal group. Surely if they were only a vocal group they would not play instruments. We think that the Beatles should be voted top vocal and instrumental group in Europe, while the Shadows should be voted top instrumental group only.

Five Beatle Fans (Lincolnshire)

## Educated Elvis Fan

99 Elfish Dream Avenue,  
Elfishville,  
Elfishtown.

Date: Jan. 8, 1935

(Hoo sez I didn't buy a calender?)

Dear Pop Weekly,

I think you run a nice magaseen but I can't buy it every week becous it is a wast of many (sometimes). You often hav a picter of Elfish on the frunt but how often do you hav an artickel about him? I don't know, I'm arskin you. Now if you could promis a picter an' an artickel on him evry week then I would bye it evry week. Did I hear someone say Elfish fans are illiteret? Why that is reedickulus. This is a very vel ritlen letter. That's what I tho you sed.

Plees, moar on ELFISH and less on other peepel. Chery for now,

Luv from 'stoddius'

*What a change to get a really well-written letter—Ed.*

## Putting the Clock Back

I think Cliff is now getting sloppy. Ever since *Bachelor Boy* and *Next Time* he has got worse. Once I was an ardent admirer of his, but now I don't even listen to *Lucky Lips*. Oh why can't we have another fab record of his like *The Young Ones*?

Fed Up Cliff Admirer (Morden)

## Any Time Now

When are we going to see Helen Shapiro back in the charts again? it's about time she was. Her latest platter should have received much more support than she's getting at the moment. I'm glad to see, when I pick up my "Pop Weekly," that Helen is high up in the Pop Star Charts. If she's at No. 8 in then why can't she be at No. 8 in the Top Ten? I see the "Pop Weekly" is giving wonderful support to her, in the way of fab photos and in 'Pop Shop Talk'; let's see more of it.

Disgusted Fan (South Ruislip)

*Helen should be really hitting the charts again very shortly—Ed.*

## COMPETITION WINNERS

This week's winner of the "Elvis Monthly" Competition is: G. A. DYER, 8 Bury Close, Alverstone, Gosport, Hants, who will receive a copy of Elvis's "Girls! Girls! Girls!" L.P.  
The "Fury Monthly" winner is: JENNIFER BURROWS, 77 New Parks Bvd., New Parks Estate, Leicester, who has asked for any two of Billy's E.P.s.

# MIKE— AND CHICKS!!

"It's all happening" grinned Mike Sarne. "What with films, TV and radio, things are really swingin', and my new disc is about the best I've done. I'm hopin' to be able to have a holiday before my musical, the new film, and all the other dates start to build-up. I'm working most of Christmas, I think, in a pantomime, so I'll have to have a holiday very soon. By the way, I wish you could mention to my fans that the musical where I play the lead, "The Perils Of Scobie Pritt" did NOT close after a few days in Oxford (before it's London opening) because it wasn't good enough. All that happened was that the leading lady slipped a disc, and obviously we couldn't go on without her."

Mike grinned when I commented on the fact that nearly every picture seen of him recently has been with a different girl. "I suppose so" he said, showing gleaming white teeth in a nice smile, "but I have never believed that one must live like a monk or something just because one happens to be a pop star. I mean, I still find time, tho' not very much, to walk down the back streets of London, and look for some of those marvellous amusing little restaurants, where I can have a special Italian lunch with some nice girl. Mind you, it's very rare for me to take out a girl for more than a few days, but most of the girls I do take out I have met only recently.

Actually, I was looking in at my office the other day and I scanned through my fan mail before sorting out what was to be answered. I found a letter from a girl there who sounded quite nice and as I had a couple of hours to spare before rehearsing, I popped down to see her. I didn't expect her to be in, but boy! she was, and we sat there the whole afternoon and chatted. Had a ball! I didn't mind so much being late for rehearsals either." Mike laughed when I asked him about marriage. "Sure, like every pop singer I believe in waiting until 'the right girl' comes along, but I never believed how difficult it was to meet the right girl. Seriously, I'm having a terrible time with girls. I think I'm in love with them, and then suddenly find out they aren't sure, or I'm not sure."

He sighed and added, "It can be very frustrating. I read some of the letters from my fans and they ask me what to do about their boyfriends, or something of that nature. How can I answer them? I don't know what love is, until the day it hits me between the eyes! Actually one of the sides of my next platter should give some idea of how things are with girls and me." So saying, Mike Sarne, the guy who can never usually give interviews without them turning into fantastic laughs, looked at his watch, winked at the office-girl and clambered into his huge American white Thunderbird car.

It seems there's a lot more to Mike Sarne than the public see. Don't you agree, girls?



**POP** WEEKLY

**NUMBER FORTY-FIVE**

Week Ending 6th July

**ONE  
SHILLING**

John Leyton

